

Haydn
Quartet No. 10 in Bb Major
Op. 2, No. 6
VIOLINI

Adagio.

68. *dolce*

tr

Var. 1. *p*

pp *p*

Var. 2. *f* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

mf *f*

VIOLINO I.

tr

Var. 3.

mf

tr

p 1

mf

Var. 4.

tr *dolce*

tr

tr

tr

tr

b

tr *cresc.* *f* 1

VIOLINO I.

Menuetto.

The Menuetto section is in 3/4 time and Bb major. It begins with a forte (*f*) dynamic. The first staff contains the main melody with a trill (*tr*) on the second measure. The second staff features a piano (*p*) and pianissimo (*pp*) section, followed by a first ending marked 'A' with a forte (*f*) dynamic. The third staff continues with a mezzo-forte (*mf*) section and another trill. The fourth staff concludes the section with a forte (*f*) dynamic and a piano (*p*) section, ending with a pianissimo (*pp*) section.

Trio.

The Trio section is in 3/4 time and Bb major. It starts with a fortissimo-piano (*fp*) dynamic. The first staff contains a series of chords and a trill (*tr*). The second staff features a first ending marked 'B' with a fortissimo-piano (*fp*) dynamic. The third staff continues with a fortissimo-piano (*fp*) dynamic and includes triplet figures (*3*). The section concludes with a trill (*tr*) and a fortissimo-piano (*fp*) dynamic.

Menuetto da capo.

Presto.

The Presto section is in 2/4 time and Bb major. It begins with a forte (*f*) dynamic. The first staff contains a trill (*tr*) and a series of eighth notes. The second staff features a first ending marked 'A' with a forte (*f*) dynamic. The third staff continues with a trill (*tr*) and a series of eighth notes. The fourth staff features a first ending marked 'B' with a piano (*p*) dynamic and triplet figures (*3*). The section concludes with a trill (*tr*) and a forte (*f*) dynamic, ending with the word 'Fine.'.

VIOLINO I.

C

Menuetto.

f *p*

A

f *p* *tr*

Trio.

f *p*

B

p *f*

Menuetto da capo.

Presto.

f *p*

A

p *f*

B

p *f*

f *p* *f*

Fine.